

**ANNUAL ADMINISTRATIVE REPORT –
2014-2015**

**Department of Art and Culture
Nagaland, Kohima.**

DEPARTMENT OF ART AND CULTURE
ANNUAL ADMINISTRATIVE REPORT FOR 2014-2015

1. INTRODUCTION

The Department of Art and Culture deals with the tangible and intangible heritage of our people. It also aims to build a bridge of values between the past and the present through conservation and maintenance of monuments, historic and legendary sites and objects that provide bases for reception of the good that has been thought and done in the past and to derive what is best for the present. The objectives and policies for promotion of Art and Culture are implemented through different schemes operated departmentally. Activities of the Department can be broadly classified under the following sector:-

- (i) Promotion of Culture
- (ii) Promotion of Library Services.
- (iii) Archaeology.
- (iv) Development of Archives.
- (v) Registration of Antiquities and Art Treasures.
- (vi) Cultural Research & Studies.
- (vii) Promotion and development of Visual Arts.
- (viii) Development of Museums.
- (ix) Protection of Heritage Site.

2. BUDGET

The total allocation for Art & Culture during 2014-15 is. Rs. 1830.82 lakhs (Plan and Non-Plan) including District Gazetteers Unit.

(a) State's Plan	-	Rs. 698.25 Lakhs (Projected)
(b) Non-Plan	-	<u>Rs.1132.57 Lakhs</u>
Total	-	Rs.1830.82 Lakhs

3. REVENUE

Revenues earned by different sectors during 2014-15 till 11th March 2014 are:

(a) State Museum entrance ticket	-	Rs. 89,055.00
(b) State Academy Hall rent	-	Rs. 30,000.00
(c) Sale of Departmental Publication	-	Rs. 66,665.00
(d) W.W.II Museum entrance ticket	-	Rs. 46,100.00
(e) Photography fee from the State Museum	-	Rs. 31,410.00
(f) N.S.T.	-	<u>Rs. 71,793.00</u>
Total	=	Rs. 3,35,023.00

(Rupees three lakhs thirty five thousand and twenty three) only.

4. SALIENT ACHIEVEMENT DURING 2014-2015

All the schemes in the Annual Plan for 2014-2015 have been implemented and the prominent achievements in different sectors are given below.

4. I: PERFORMING ACTIVITIES

- a. The Department organized cultural programmes for National days such as Independence day and Republic Day Cultural Programmes are organized in the State Capital as well as District Headquarters.
- b. The department organized programmes for State guest on many occasions.
- c. The department in collaboration with NEZCC, Dimapur conducted the following programmes.
 - i). “Caring through Culture – Umang Festival” at Tabitha Enabling Academy, Kohima on 14th June 2014.



- ii). “Drama on Folklores” at Poilwa Village, Peren District on 23rd August 2014.



iii). “Fruits of Friendship” at Thanamir on 10th & 11th Oct. 2014.



iv) “Gender Equality” at Sendenyu Village on 13th Sept. 2014



d. The Department celebrated its “Golden Jubilee” (50 years) on 4th Nov. 2014. To commemorate 50 years of the Department, a Monolith for the occasion was erected by the Director and Staff of the Department. The ‘Folk Amphitheatre’ was constructed and completed where the Jubilee celebration was held and a photo exhibition of the past was held in the Art Gallery, State Museum.





- e. In the Annual Hornbill Festival from 1st to 10th Dec. 2014, the department organized various cultural programmes such as folk dance, folk songs, traditional games, demonstration of rituals and folk drama which was a great attraction from within and outside the country. On 1st Dec. 2014 which is also the Statehood day, Shri. Wangyeih Konyak, Chief Angh of Mon village was the Tribal Chief who pronounced blessings for all the people of Nagaland and the people present on the occasion. On the final day the 10th Dec. 2014, unity dance was led by the Garo Cultural Troupe and the Bonfire was lighted by Miss Nagaland 2014, the Hon'ble Chief Minister of Nagaland and other dignitaries. Cash awards and Christmas Cakes was distributed to all the cultural teams who participated in the Hornbill 2014.





- f. The Khupielili Cultural troupe led by Shri. Nyuvisie Nyusuo, Research Assistant, Phek, represented Nagaland State at a festival in Udaipur (Rajasthan) organized and sponsored by West Zone Cultural Centre, Udaipur from 23rd – 26th Dec. 2014.

4. II: FINE ARTS

- a. Fabricated Naga traditional art motifs at the Secretariat Plaza Rostrum for Republic Day /Independence Day Celebrations and participated in the Flexi Banner Exhibition on the Republic Day 2014.
- b. Organized the 1st ever Painting Exhibition cum Art Slide Show themed ‘Culture Regeneration’ at Jalukie Town in collaboration with NEZCC and the Changer League coinciding with the Mleinyi Festival Celebration in March 2014. The occasion was graced by cultural troupes from Zeme, Liangmei and Rongmei communities. 50 paintings comprising professional and students’ works were exhibited to commemorate 50 years of Nagaland Statehood. Crafts from the district were also exhibited. Slide Show and talks on art were presented for students during the occasion.



Art Slide Show for Students at the painting Exhibition cum Art Slide Show, Jalukie, 2014.

- c. Demonstrative Art Workshop on the theme ‘Inherent Values’ was organized at Noklak in October 2014 in collaboration with NEZCC, Dimapur. Altogether 29 local craftsmen demonstrated the art of head-gear making, cane preparation and dyeing, basket weaving etc. Four (4) contemporary professional artists (3 painters and 1 sculptor) from Kohima, Wokha, Mokokchung and Tuensang demonstrated and talked on painting and sculpture. A Students’ Painting Competition on the Theme ‘Nagaland – Past and Present’ and ‘Perpetual Values’ to mark the 50 years of Nagaland Statehood which was participated by students from all the 7 schools of Noklak. 1st, 2nd and 3rd cash Prizes and 10 Consolation Prizes were given away to the deserving participants. 50 paintings were also put on exhibition to mark the 50th year of Nagaland Statehood.



The Chief Guest being shown around the Artworks on Exhibition during the Demonstrative Art Workshop cum Exhibition at Noklak in October 2014.



Woodcarving, Spear making and Basketry Demonstration at Noklak

- d. Suitable logo and memento designs were formulated for the Department's Golden Jubilee Celebration on 4th November 2014. Designed and constructed Welcome Gate, Jubilee Monolith and carried out various other art works for the occasion.
- e. The Artists' Corner at the Hornbill Festival in December, 2014 was organized on a much higher scale incorporating a number of new features such as students' painting competition, traditional woodcarving art demonstration, tattoo art demonstration, display and sale of metal sculptures, photo exhibition & competition, a painting exhibition on forest, ecology and environment. DAVP also participated at the Artists' Corner for the first time by mounting a huge collection of photographs on culture and tourism in Nagaland.



Shri I. Himato, Commissioner & Secretary, Art & Culture, giving away Certificates and Cash Awards at the Artists' Corner Students Painting Competition 2014.

- f. Two outstanding artists in the field of Music, namely: Vetahülü and Lamtsala were conferred the Prestigious Governor's Award for Distinction in Art, Music and Literature.
- g. The Art Wing also collaborated with various organizations and contributed services for art exhibitions and competitions as judges and consultants etc.

4. III: PUBLIC LIBRARY SERVICE

There is one State Library, 8 (eight) District Libraries and 607 enlisted Rural Libraries under the Department of Art & Culture.

- a. With the financial allocation from Raja Rammohun Roy Library Foundation (RRRLF), Kolkata and Nagaland Govt. in the ratio 9:1, the department is giving assistance to the enlisted Rural Libraries, District Libraries and State Library in the form of Books. Library equipments is also given to some selected Libraries.

With financial assistance from RRRLF, Kolkata the District Library Mon, is constructed and completed

b. State Library:

- i) The new enrolment of membership in the State Library during the period under report is 175.
- ii) The total membership in the Library during the period under report is 2900.
- iii) Number of books received from Raja Ram Mohan Roy Library Foundation and acknowledgement dispatched thereof is 300.
- iv) The total number of books in the State Library is at an approximate of 56,125.
- v) Processing of books and materials continues to be an ongoing process with acquisition of new books and titles.
- vi) For the first time CCTV has been installed in the library to ensure proper safeguard and surveillance over the Library's various sections.
- vi) Physical arrangement of books, processing and circulation of books and materials, reprographic services etc. remains the daily routine work of the staff of State Library.
- viii) The average number of daily readers in the State Library is 80 (eighty).

4. IV: THE STATE MUSEUM

The State Museum, Kohima, was gradually built up displaying the rich and varied artefacts, costumes and lifestyle of the Naga tribes. These displays provide us a glimpse into the rich cultural mosaic of the Nagas which is unique even among the other tribes of the North-east.

During the year under report, the museum received 158 VVIPs and 1865 students and research scholars. A total revenue of Rs.89055/- (Rupees eighty nine thousand fifty five only) was generated through sale of State Museum entrance ticket and Rs.31410/- (Rupees thirty one thousand four hundred ten only) from fee realized for photography.

Upkeep and maintenance of museum is routinely carried out. Renovation and major changes were done in some dioramas where rare wooden artefacts, pottery and traditional huts of different tribes are displayed. Coinciding with the 50th Anniversary celebration of the Department of Art & Culture, an ongoing photo exhibition titled "*Through the Lens*" is being held in the art gallery of the State Museum.

4. V: STATE ACADEMY OF MUSIC AND DANCE

The State Academy of Music and Dance under the Department of Art and Culture, Nagaland, Kohima was established and inaugurated by the then Chief Minister of Nagaland Shri. Hokishe Sema on 14th July 1988

- a. The Hall has a seating capacity of 516.
- b. The number of programmes held during the year is 12 (times) from April 2014 till January 2015 and the Revenue collected is Rs.30,000/- (Rupees thirty thousand) only.
- c. 2 (two) programmes were held free of rent, they are:

- i) Cherry Blossoms School on 23rd March 2014 ‘Channeling love is affection’ (Umang Festival)
- ii) Film Cultural Society of North East (FICSNE) 3rd to 5th November 2014.

4. VI: ARCHAEOLOGY AND REGISTRATION OF ANTIQUITIES

- a. Protection and preservation of some important legendary sites are being taken care of by the Department. They are:
 - i) Historical site at Chungliyimti in Tuensang District, and
 - (ii) Wooden Sculpture at Shangnyu in Mon District
- d. Registration of Antiquities.
Under the Antiquity and Art Treasure Act 1972, The Department continues to identify and register antiques from different corners of the State. The total number of Antiquities registered during the year 2014-15 is twelve (12) antiquities. At present the total number of antiques registered up to date is 1880 (one thousand eight hundred and eighty) only. In the registration, certificates are made in triplicate and a copy each is forwarded to the Head Office, the owner and a copy of each certificate is being maintained by the Registering Office, Dimapur.

4. VII: STATE ARCHIVES

The Nagaland State Archives under the Department of Art and Culture was established with few records transferred from West Bengal State Archives. Since its humble beginning, it has so far collected more than 20000 records consisting of official documents, rare books, Private Papers, Maps, Film and Microfilms, Photographs, Newspaper Clippings etc. Being the sole agency in the State for collecting and preserving historical and official records of the State, the Archives Branch is rendering its service to Research Scholars, Historian, Administrators, Students and the public in general. The records were collected from different agencies from within and outside the state. The Archives Branch has also started the process of digitization of the records for permanent preservation.

- a. Classification of Records: During the year 2014-2015, more than 100 Nos. of files have classified. All the classified records files had been arranged systematically and preserved in the record room.
- b. Preservation: In order to preserve the original records in permanent states, more than 150 Nos. of files has been Photocopied and preserved in the record room.
- c. Digitization of Records: So far more than 270 Nos. of Books and 300 No. of Documents has been digitized in order to preserve in the record room.
- d. Research facilities: During the year 2014-2015, the Archives Branch could render its help to more than 30 Research Scholars.
- e. Archives Week: The Nagaland State Archives held its 15th Annual Archive Week cum Exhibition coinciding with State Hornbill Festival at Kisama, Naga Heritage Village from 1st to 10th Dec. 2014. The main objective of the exhibition is to create awareness of Archival treasures, the State Archives exhibition has been put up to draw attention of the

public on the importance of Archives as State's documentary heritage, and to stress the role of Archival institution in restructuring future development.

Some of the Archival materials put up for display are as follows:

- i) Maps
- ii) Private letters of some Naga eminent personalities.
- iii) Gordon Means and Achilla Imlong Erdican collections
- iv) Newspapers clippings
- v) Private letters of some important naga personalities.
- vi) Gordon P. Means collection.
- vii) Rare books, etc.

Along with the exhibition there was also sale of Departmental publication. Good numbers of Scholars, Administrators, V.I.P Tourist, Students and most importantly the general public availed the opportunity by way of reading the records during the exhibition and had given positive feedbacks and encouragement.

4. VIII: RESEARCH AND PUBLICATION

The Research branch of the department is actively engaged in field studies and documentation of all aspects of our tangible and intangible heritage through the District Offices. Reports on "Traditional Marriage" from each tribe have been received and compilation is in progress. The third phase of the research project on the 'Cultural History, Ethnography and Physical Characteristics of the Nagas of Nagaland'; undertaken jointly with the Anthropological Society of Nagaland is ongoing. The reports of the first two phase of the project titled "Physical Characteristics of the Nagas" Vol-I, II and "Archaeological Investigation" Vol-I,II was released on 3rd Dec. 2014 during the Literature Festival coinciding with Hornbill 2014.

4. IX: WORLD WAR-II MUSEUM AT KISAMA (WWII)



WW II Museum has completed 6 years of its inception since 1st Dec. 2008. As the years go by people of all ages from all walks of life ranging from mere tourist to the highest ranking diplomats visits the Museum. Although the number of visitor is not quantitative, the museum witnesses by different persona representing different nationalities.

Mention may be made of some VVIP visits:-

- i) Chief Minister of Sagaing U Thar Aye.
- ii) Chief Minister of Kachin region U Lajong Ngn Sai. They were accompanied by 12 members of delegates. Their comments reads as “I take pride to be here at WW II Museum” Another read “Wonderful trip and nice place, never forgettable”.
- iii) The visit of Dasho Karma Ura. President Centre for Bhutan and Gross National Happiness (GNH) research. Dasho Karma was accompanied by Vice Admiral (retrd.) Shekha Sinha and other dignitaries.

WW II Relics received on donation during the year of 2014:

- a). A copy of the historical document, ‘Declaration of the end of W.W.II’ signed by the allied troops and Japan was donated by a private citizen.
- b) Shri. Teisovilhou Tungoe has donated 7 Nos. of the following relics.
 - i) One Japanese Prayer Scroll.
 - ii) One miniature scissors for trimming beards of the soldiers.
 - iii) The Portrait of the last Japanese Council meeting in the presence of the Imperial.
 - iv) A condolence message printed on a scroll for the death of the soldiers.
 - v) A pair of horse-shoes.
 - vi) A medium size pair of horse shoes.
 - vii) One seat cushion of a Willy Jeep.

The WW II Museum has acquired precisely 431 relics so far. During the current year the museum received 200 VVIP’s, 1000 children below 5 years, 1500 cultural troupes and 4,610 with entrance ticket. The revenue generated were Rs.46,100/- (Rupees forty six thousand one hundred) only.

Activities of the staffs of WW II Museum, Kisama:



Garden of varied flowers



Clearing the thick jungles

4. X: DISTRICT GAZETTEERS UNIT

- a. Sale of District Gazetteers during 2014-2015.
 - i) Kohima District –48 copies amounting Rs.480 /-
- b. Compiled chapters on Mon District Gazetteers and Revised 3 (Three) chapters of Mon District Gazetteers.

4. XI: DEVELOPMENTAL WORKS

- a. Construction of Rani Gaidinliu Library cum Memorial Museum at Kohima (Ministry of DoNER under NLCPR). Construction work in good progress.



- b. Construction of Folk Amphi Theatre at Directorate of Art and Culture Kohima. The work has been completed and inaugurated



4. XII: FINANCIAL ASSISTANCE TO VOLUNTARY CULTURAL ORGANIZATION

The Department provides financial assistance to deserving cultural organizations. Deserving organization have been identified for 2014-15 and financial assistance have been awarded to 51 (fifty one) cultural organization.